HOMES

GREAT KITCHENS >> COUNTERS 101 >> MODERN WHISTLER





BRINGEAT

STACEY MCLACHLAN
and
ANICKA QUIN

Is there a place in our home we gravitate to more? The kitchen is the heart of every great party—and every beautiful home—and the gorgeous rooms on these pages are perfectly designed to be the centres of attention.

HOW GREEN IS YOUR ISLAND?

Designer Alykhan Velji went for a "prairie modern" look in this Calgary home—a warm, textured modern space that includes beautiful oak detailing above the range, perfectly imperfect tiles in the backsplash and brass pulls on the cabinets. And for that unexpected moment, a surprising and sweet mint green on the island. On one side, beautiful glass-panelled drawers and detailed corner mouldings contribute to the island's feel of being a gorgeous piece of furniture, and the whole thing is topped with a thick slab of marble—a nice contrast to the black suede-finish Silestone counters surrounding it. "It goes to show you can do something completely different with the island," says Velji, "and it doesn't need to match. It really allows you to have a bit more fun."

DESIGNED BY Alykhan Velji

The Look

GORGEOUS IN GREEN

Saturated colour brings opulence to the design of a home bar.

Those little niche spaces we have in our homesthe powder room, an officeare often an opportunity for a designer to really have fun, and this home bar designed by Alykhan Velji for Divine Flooring is the perfect example. The rich, saturated green cabinetry (Woodland Fern from Cloverdale Paint) is paired with grey grass cloth walls and bold brass accents; the millwork itself adds an old-world, European vibe with a faceted door face, the handles set dead centre like the door of a Parisian apartment. "We wanted to work with lots of rich tones, to showcase how you can mix all of these items in a small space and it still really works," says Velji. "A lot of people think that in a small space you need lighter colours. But you can have opulence, and be quite dramatic." It's a space that's small on square footage, and big on impact.

